

Staging and Tech set up for The Wanted

STAGING:

5 performers on stage: 1) lead vocals, acoustic guitar, hand percussion; 2) electric guitar, mandolin, harmonica, lead vocals; 3) acoustic lap steel guitar, lead vocals; 4) stand-up bass; and 5) drums.

SOUND REQUIREMENTS:

FOH PA System with phantom power and sufficient XLR mic level inputs for the following:

- 3 vocal microphones on boom stands;
- 2 instrument microphones on boom stands for guitar amplifiers;
- 3 inputs for acoustic guitar, mandolin and acoustic bass (unless there is a bass amp in the backline);
- customary mic set up for standard drum kit.

Active DIs are provided by the band, but require phantom power from the board.

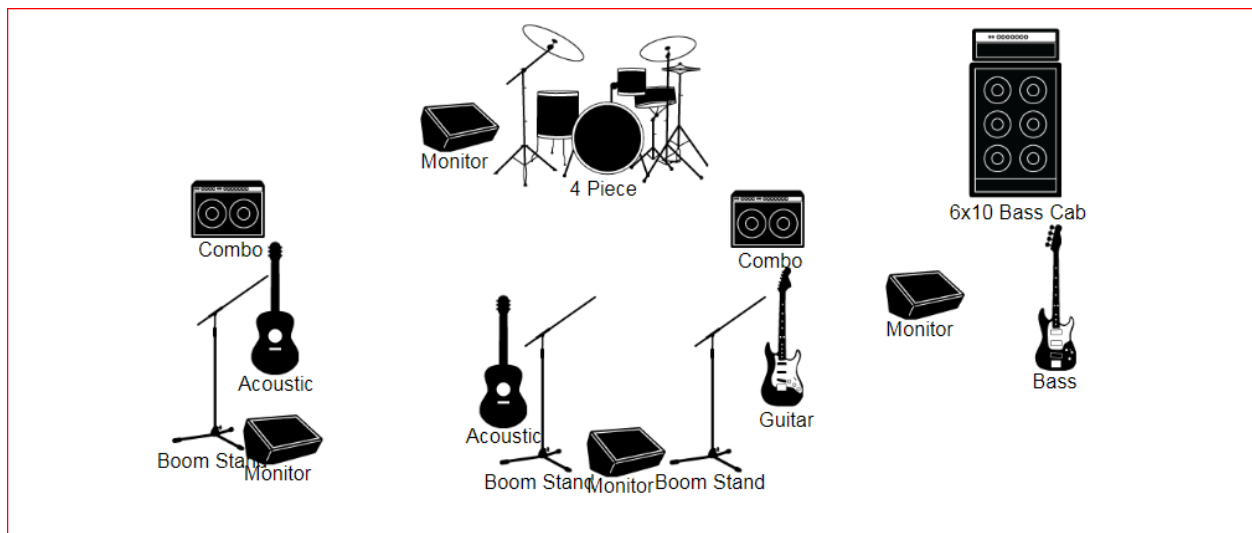
Standard monitor set-up.

On-stage AC power.

Backline (if provided)

- two standard electric guitar tube amps; bass amp (or direct into board); standard drum kit, miked in accordance with the venue's practice.

Stage Plot



Thanks!

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