The Wanted fuse vintage North American folk, blues and country music with rockabilly, bluegrass and rock and roll in a distinctive roots music mash-up. AltCountryForum (Europe’s leading roots music publication) describes the band’s performances as: “...full of contagious, raucous, hip swaying music...Simply irresistible!”

The Wanted have performed at festivals and concerts from Vancouver Island to PEI, including critically acclaimed performances at the iconic Mariposa Folk Festival and a sold-out house at the Oakville Centre for the Performing Arts. The Wanted reconstruct an eclectic mix of vintage songs and infuse their own songwriting with a spirit that is darkly haunting, incisively witty, or just plain fun. This is full-throated, full-throttle entertainment, filled with edgy licks, infectious rhythms and soaring harmonies, combining traditional instrumentation with unique elements such as washboard, bodhran, and acoustic lap steel guitar. There’s a small orchestra of instruments here that a mere five musicians manage to deploy with great skill—forges a fresh sound by finding common ground in diverse material. Tracks from the first Wanted CD have aired on CBC Radio 1 and many other roots music programs throughout North America and around the world, and have been streamed over 300,000 times on Spotify. Recording is now underway at The Hangar, the Cowboy Junkies’ studio, for The Wanted second album, which will be released in early 2020 and produced by Michael Timmins, the Cowboy Junkies’ award-winning songwriter, guitarist and producer.

“The Wanted embrace early country music, blues, bluegrass and rockabilly, combining vocal harmonies, great musicianship and original material for a fresh take on a genre that’s long overdue for a revival. Think of them as the Carter Family meets Chuck Berry. Their show will transport you to another era, so hop on board for a great ride.” - Mariposa Folk Festival