

Staging and Tech set up for The Wanted

STAGING:

The Wanted can perform as a 3-, 4-, or a 5-piece band.

For the 5-piece band: 5 performers on stage: 1) lead vocals, acoustic guitar, hand percussion; 2) electric guitar, mandolin, harmonica, lead vocals; 3) electric lap steel guitar, lead vocals; 4) electric bass; and 5) drums.

The 4-piece band drops the drums (or the bass); **the 3-piece band** drops both drums and bass.

SOUND REQUIREMENTS*:

FOH PA System with phantom power and sufficient XLR mic level inputs for the following:

- 3 vocal mics on boom stands;
- 1 instrument mic on boom stand for guitar amplifier;
- 1 XLR line input from output of a digital guitar modeler for the lap steel guitar;
- 1 instrument mic of boom stand for electric bass (or a DI to the board);
- 2 inputs for acoustic guitar and mandolin;
- customary mic set up for standard drum kit.

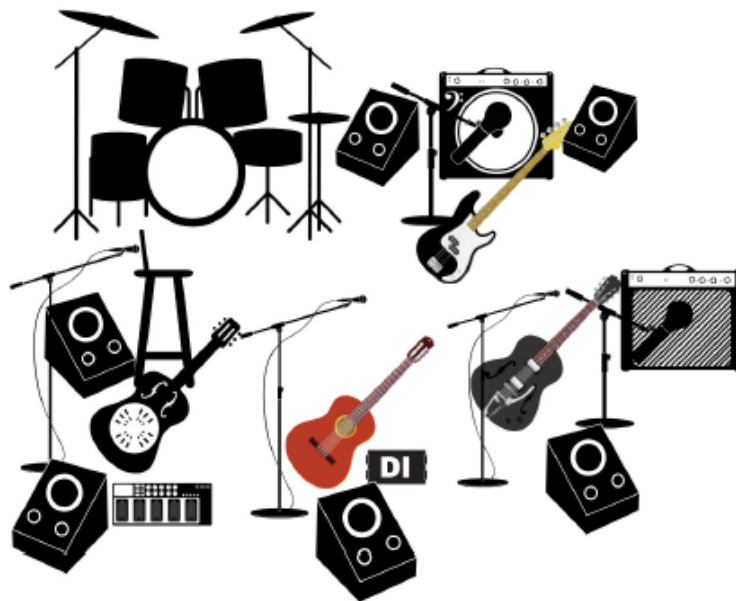
On-Stage Monitor Requirements: standard set-up, but to include 1 additional dedicated full range PA wedge monitor for the lap steel guitar.

Backline (if provided)*:

- one standard electric guitar tube amp; bass amp; standard drum kit, miked in accordance with the venue's practice.

*The sound and backline requirements for the 3- and 4-piece formats are reduced accordingly.

Stage Plot



Thanks!

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