

Staging and Tech set up for The Wanted

STAGING:

The Wanted can perform as a 3-, 4-, or a 5-piece band.

For the 5-piece band: 5 performers on stage: 1) lead vocals, acoustic guitar, hand percussion; 2) electric guitar, mandolin, harmonica, lead vocals; 3) acoustic lap steel guitar, lead vocals; 4) stand-up bass; and 5) drums.

The 4-piece band drops the drums (or the bass); **the 3-piece band** drops both drums and bass.

SOUND REQUIREMENTS*:

FOH PA System with phantom power and sufficient XLR mic level inputs for the following:

- 3 vocal microphones on boom stands;
- 2 instrument microphones on boom stands for guitar amplifiers;
- 3 inputs for acoustic guitar, mandolin and acoustic bass (unless there is a bass amp in the backline);
- customary mic set up for standard drum kit.

Active DIs are provided by the band, but require phantom power from the board.

Standard monitor set-up.

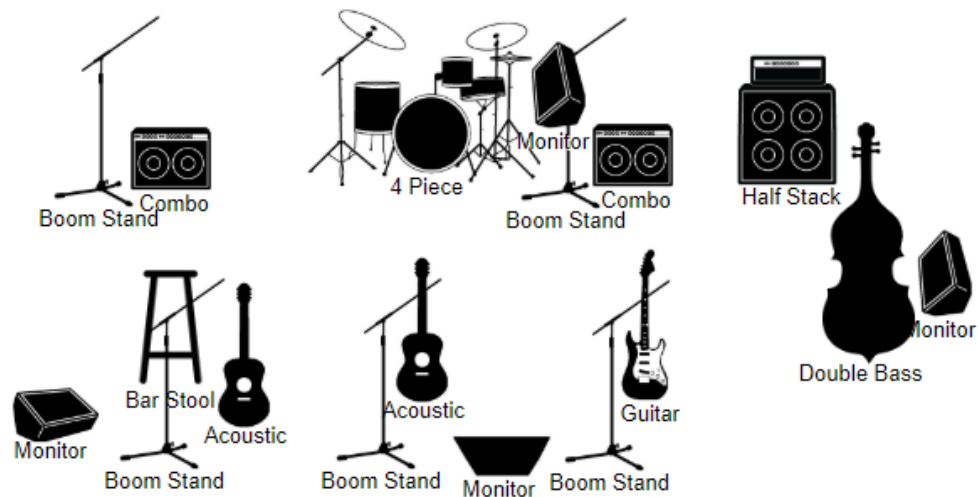
On-stage AC power.

Backline (if provided)*:

- two standard electric guitar tube amps; bass amp (or direct into board); standard drum kit, miked in accordance with the venue's practice.

***The sound and backline requirements for the 3- and 4-piece formats are reduced accordingly.**

Stage Plot



Thanks!

Richard Henderson, 905 985 9822, richard@thewanted.ca