

## Richard Henderson: Roots Re-invented

### Press and Media Performance and CD Reviews

"Excellent. (\*\*\*\*) On the cutting edge of country and blues music." *Maverick Magazine*, (UK)

"Richard Henderson's performance on the lap steel is masterful." *AltCountryForum.nl* (The Netherlands)

"Richard Henderson's masterful use of the acoustic lap steel guitar leads to fascinating and compelling results. Richard Henderson...Pure Class." *www.rootsville.be* (Belgium)

"This is an enjoyable album, performed with fine musicianship and good taste." Bruce Iglauer, founder and head of Alligator Records (United States)

"Altogether a fine acoustic disc and one well worth acquiring." John's Blues Picks, John Valenteyn, *MapleBlues Magazine*, The Toronto Blues Society, (Canada)

"Congratulations on a fine recording." Holger Petersen, President, Stony Plain Records, and host of CBC's Saturday Night Blues (Canada)

### Bio:

Acoustic blues and roots music are riding a resurgent wave of popularity and many musicians have taken up traditional instruments, such as the lap steel guitar. There are, however, remarkably few artists featuring that instrument. Richard Henderson is one of those few. And with his characteristic edgy style based on the traditions of the blues, country and rock and roll, the results are compelling: Richard was named Instrumentalist of the Year by the Durham Region Music Society and First Runner Up in The Toronto Blues Society's Talent Search. He has earned showcases at the International Blues Summit, the Folk Music Ontario Conference, Ontario Contact and for Mariposa and Winterfolk Festivals. *Maverick*, the UK's leading independent roots music magazine, describes "Seventh Day", Richard's CD, as "Excellent! On the cutting edge of country and blues", and featured one of his original songs on a covermount CD.

The acoustic lap steel guitar is an interesting and uncommon instrument. It was developed in Hawaii in the 19th century and is the direct ancestor of both the dobro, played in traditional Americana music, and the pedal steel guitar, so characteristic of American country music. It was also instrumental in the development of the slide guitar blues styles played in the southern United States beginning in the early 20th century. As a result, Richard's performances, which feature the acoustic lap steel guitar together with any combination of electric guitar, bass and percussion, give a unique perspective on the continuing evolution of acoustic roots music. The distinctive slide of the lap steel weaving through an eclectic mix of blues, roots, and vintage rock and roll is an unusual musical twist that audiences really enjoy. The result, while evocative of blues and folk traditions, is transformational: leading to a vibrant reconstruction of roots music.

Just before the world-wide CoVid lockdown hit, Richard had set up a new blues duo with Mike McKenna, the iconic guitarist of McKenna Mendleson Mainline fame (along with Downchild, Luke and the Apostles, and the Ugly Ducklings). Of course, all of the concerts and festivals that had been lined up were cancelled, but Richard and Mike will be back when the stages light up again!

Richard performs about 100 shows each year from BC through Quebec at clubs, concerts and at festivals such as the iconic Mariposa Folk Festival, the Tim Horton's Southside Shuffle, the Orangeville Blues Festival, the Kincardine Lighthouse Blues Festival, the 39 Days of July Festival, the Durham West Blues Fest, the Trius Winery Blues Festival, the Carmel Fine Art and Music Festival, the Hudson Music Festival, Winterfolk Festival, and the Marshville Heritage Festival.

