

The Wanted— Bio



*“Beautifully blurring the lines between Folk and AltCountry, with that Canadian ‘edge’ and trademarked ‘cool’ that is so difficult to put into words.”*¹ For over a decade and a half now, The Wanted have built a reputation for writing honest and gritty roots songs, infused with a spirit that’s darkly haunting, incisively witty, or just plain fun. It’s an approach the Toronto-based group has honed since their early days, cutting their teeth at storied roots venues and releasing their self-titled debut album, tallying close to a half-million Spotify streams and earned them appearances at the Mariposa Folk Festival, Folk Alliance International, and the Canadian Country Music Awards. For *Strange Flight*, their new album, The Wanted enlisted Michael Timmins of the Cowboy Junkies, whose trademark sonic approach emphasizes live group chemistry. And that was indeed the result when Natalie Rogers (vocals, guitar), Jeff Rogers (vocals, guitar) and Richard Henderson (acoustic lap steel guitar, vocals) emerged from The Hangar, the Junkies’ recording studio, with *Strange Flight*’s 10 tracks. The Wanted forge a fresh sound by finding common ground in diverse musical influences— reconstructing roots music, one song at a time. This is full-throated, full-throttle swamp americana, with edgy licks, infectious rhythms and soaring harmonies— a *“performance worthy of The Ryman on a steamy Saturday night.”*¹

¹ The Rocking Magpie, UK

