

HIGHWAY 61 — THE JOURNEY OF THE BLUES: ONE SHEET

Program Overview

Highway 61 – The Journey of the Blues. It's a story in music, about music and about musicians; featuring the stories and music of Robert Johnson, Memphis Minnie, Muddy Waters, Howlin' Wolf, Elmore James, Jimmy Reed, Little Walter, Etta James, Bo Diddley, Chuck Berry, and more. Highway 61 is a new and unique musical collage — a multi-media production that incorporates live music performances, narration and video and image projection highlighting the music and stories of the Delta Blues and its migration from the Delta in Mississippi up the Mississippi River corridor along Highway 61 to Chicago and beyond. The Delta Blues — raw and uncomplicated. That's what came north to Chicago. Where it became electrified, and *electrifying*. And recorded the way it was played live. Loud and intense, and contrary to conventional recording wisdom, amps ran hot, loud and distorted, just like on stage. The music came from the Delta, but in Chicago it was loud enough for the world to hear.

Photos



Web Promotion Teaser Links:

- 1) Highway 61 — The Journey of the Blues — At the Crossroads:
<https://youtu.be/L0e5tcVyRD0>
- 2) Highway 61 — The Journey of the Blues — Back to the drawing board:
https://youtu.be/JDtTPOPiD_g
- 3) Highway 61 — The Journey of the Blues — Another historical dot connected:
https://youtu.be/A_-V_lRweJg
- 4) Highway 61 — The Journey of the Blues — ...and the crowd went wild!:
<https://youtu.be/2yyV5fqRkTs>
- 5) Highway 61 — The Journey of the Blues — Name that band:
<https://youtu.be/cqG5HSF9NSM>

SCALABLE PRODUCTION!

The production of Highway 61 – The Journey of the Blues is scalable: while the show runs as two 55-minute acts (separated by an intermission) with full lighting and video, image and sound FX projection, units of the show can be omitted to reduce the runtime, and the production can stand on its own without projection if screening facilities aren't available. Additionally, we can provide our own set, our own projection and FOH and backline audio gear, and our own audio and lighting techs, should circumstances warrant, thereby dramatically reducing the venue's technical requirements.

Testimonials:

"Highway 61: Journey of the Blues was the perfect kick off for our small town BIG Arts Festival. The band was amazing while the storytelling and background video and slides got a great reaction from the audience. They were enthralled."

—Marion Meyers, Chair of the Board, Scugog Council for the Arts



Last night I attended the kick off for Scugog Arts Small Town Big festival at Town Hall Theatre. A fantastic evening of music and stories about the migration of the Blues out of the Deep South north up the Highway 61 corridor to Chicago and beyond.

—Wilma Wooten, Mayor, Township of Scugog

"I had seen your show earlier this month, fantastic evening! Your show was incredible. Thank you again and wishing you much success."

—Stella Gallant, General Manager, GREAT BLUE HERON CASINO & HOTEL, Port Perry

"Thank you for taking the time to forward me the details of your project. What a wonderful production. I look forward to experiencing it firsthand."

—Dee Blue, Seismic Blues Music

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